

# CHAD WARDWELL

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## OBJECTIVE

Experienced and resourceful audio engineer seeks position in the field of live sound, recording, and related technologies.

## PROFESSIONAL PROFILE

Served in a host of different environments performing music and providing sound support using many different mediums and applications.

- Sound Engineer at the Natural Recording Company in La Crosse, WI.
- Internship experience at Soundstrations Audio Productions in La Crosse, WI and Winterland Studios in Minneapolis, MN
- Achievement in project studios, live sound venues, outdoor festivals, small clubs, and theater
- Proficiency with synchronizing multi-platform environments consisting of various analog and digital peripheral devices.
- Keen utilization of basic tools under limited resources.
- Management of gear rental and operation as an independent contractor for town festivals and local shows.
- Arrangement and performance of drum set accompaniments for multiple projects.
- Provided services for many genres, including classical, folk, bluegrass, jazz, rock, metal, and vocal.

## ATTRIBUTES

▪ Bold	▪ Resourceful	▪ Team Player
▪ Diligent	▪ Perceptive	▪ Courteous

## SKILLS

▪ Recording/Post-production	▪ Live Sound	▪ Microphone
▪ Digital Synchronization	▪ PA Troubleshooting	▪ Placement/Techniques
▪ MIDI Sequencing	▪ Live Recording	▪ Soldering
▪ Signal Processing	▪ Signal Flow	▪ Theater Protocol

## SOFTWARE

▪ Pro Tools HD	▪ Digital Performer	▪ Waves Plug-ins
▪ Cubase/Wavelab	▪ Cakewalk	▪ Band in a Box
▪ Reason/ReWire	▪ Sony Vegas	▪ Microsoft Office
▪ Finale	▪ NI Guitar Rig	▪ Surething CD Labeler

## HARDWARE

▪ Digidesign Control 24	▪ Sony (Baby) Oxford Mixer	▪ Roland VS 1680 DAW
▪ Allen & Heath Mixwizard	▪ Tascam DM 24	▪ Tascam HD2424SE
▪ Soundcraft Expression 3	▪ DAT & ADAT Recorders	▪ Edirol Sound Canvas
▪ Mackie 8-bus & VLZ Mixers	▪ 2-Track Analog Tape Recorders	▪ JBL, Yamaha, Peavey Speakers

## ACCOMPLISHMENTS

- 1 year operating a La Crosse area recording studio
- Accomplished and respected mix engineer both live and studio among clients, bands, artists, peers and business owners.
- Multiple songs mixed on radio airplay throughout Wisconsin.
- 10 years freelance live and studio experience, including some system-tech work.
- Multiple drum arrangements for clients and projects.
- Demo Reel available upon request.

## EDUCATION

2002–2007 St. Mary's University  
B.A., Music Technology

Major GPA: 3.598   Overall GPA: 3.176

Winona, MN

## AWARDS

Deans List semester 1 and 2 - 2002, Deans List semester 2 – 2003  
St. Cecilia Music Scholarship, St. Miguel Leadership Scholarship, St. Thomas Moore Academic Scholarship