

# CHAD WARDWELL

PHONE (507) 429-3845 • E-MAIL CHAD.WARDWELL@GMAIL.COM  
115 5TH AVE S SUITE B106 • LA CROSSE, WI 54601

## OBJECTIVE

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Experienced and resourceful audio engineer seeks position in the field of live sound, recording, and related technologies.

## PROFESSIONAL PROFILE

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Served in a host of different environments performing music and providing sound support using many different mediums and applications.

- Sound Engineer at the Natural Recording Company in La Crosse, WI.
- Internship experience at Soundstrations Audio Productions in La Crosse, WI and Winterland Studios in Minneapolis, MN
- Achievement in project studios, live sound venues, outdoor festivals, small clubs, and theater
- Proficiency with synchronizing multi-platform environments consisting of various analog and digital peripheral devices.
- Keen utilization of basic tools under limited resources.
- Management of gear rental and operation as an independent contractor for town festivals and local shows.
- Arrangement and performance of drum set accompaniments for multiple projects.
- Provided services for many genres, including classical, folk, bluegrass, jazz, rock, metal, and vocal.

## ATTRIBUTES

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|------------|---------------|---------------|
| ▪ Bold     | ▪ Resourceful | ▪ Team Player |
| ▪ Diligent | ▪ Perceptive  | ▪ Courteous   |

## SKILLS

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- |                             |                      |                      |
|-----------------------------|----------------------|----------------------|
| ▪ Recording/Post-production | ▪ Live Sound         | ▪ Microphone         |
| ▪ Digital Synchronization   | ▪ PA Troubleshooting | Placement/Techniques |
| ▪ MIDI Sequencing           | ▪ Live Recording     | ▪ Soldering          |
| ▪ Signal Processing         | ▪ Signal Flow        | ▪ Theater Protocol   |

## SOFTWARE

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- |                  |                     |                        |
|------------------|---------------------|------------------------|
| ▪ Pro Tools HD   | ▪ Digital Performer | ▪ Waves Plug-ins       |
| ▪ Cubase/Wavelab | ▪ Cakewalk          | ▪ Band in a Box        |
| ▪ Reason/ReWire  | ▪ Sony Vegas        | ▪ Microsoft Office     |
| ▪ Finale         | ▪ NI Guitar Rig     | ▪ Surething CD Labeler |

## HARDWARE

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|-----------------------------|---------------------------------|--------------------------------|
| ▪ Digidesign Control 24     | ▪ Sony (Baby) Oxford Mixer      | ▪ Roland VS 1680 DAW           |
| ▪ Allen & Heath Mixwizard   | ▪ Tascam DM 24                  | ▪ Tascam HD2424SE              |
| ▪ Soundcraft Expression 3   | ▪ DAT & ADAT Recorders          | ▪ Edirol Sound Canvas          |
| ▪ Mackie 8-bus & VLZ Mixers | ▪ 2-Track Analog Tape Recorders | ▪ JBL, Yamaha, Peavey Speakers |

## ACCOMPLISHMENTS

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- 1 year operating a La Crosse area recording studio
- Accomplished and respected mix engineer both live and studio among clients, bands, artists, peers and business owners.
- Multiple songs mixed on radio airplay throughout Wisconsin.
- 10 years freelance live and studio experience, including some system-tech work.
- Multiple drum arrangements for clients and projects.
- Demo Reel available upon request.

## EDUCATION

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2002–2007 St. Mary's University	Winona, MN
B.A., Music Technology	Major GPA: 3.598 Overall GPA: 3.176

## AWARDS

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Deans List semester 1 and 2 - 2002, Deans List semester 2 – 2003  
St. Cecilia Music Scholarship, St. Miguel Leadership Scholarship, St. Thomas Moore Academic Scholarship